

Five star experience

Vicky Gibb spared no expense when she bought the village pub and turned it into Dewars, a fabulously decorated restaurant with rooms with a bar for locals, visitors and their dogs. Sharon Dale reports.

THAT the nation's interest in interiors has grown exponentially over the last few years is an indisputable fact.

Further fuelled by social media platforms including Instagram, Pinterest and TikTok, styling, restyling, decorating, redecorating and hunting down furniture and accessories has become a passion that spans all generations.

It has also had an impact on hospitality venues because expectations are now considerably higher when we pay to eat and/or stay somewhere.

That was at the forefront of Vicky Gibb's mind when she bought the village pub in Kirby Misperton, which is close to the family's main business Flamingo Land, the popular theme park, zoo and holiday resort near Malton.

Her motivation was fired by her late father who had always wanted to build a hotel to complement the thriving business he had built up, plus she didn't want the village to lose one of its key hubs.

Vicky's plan was to create Dewars, a first class restaurant and rooms with stand-out interiors while also retaining and upgrading the bar for use by locals, guests, visitors and their dogs.

She hired Malton-based architect Bramhall Blenkharn Leonard to help redesign the existing building and create more accommodation and amenities on the upper floor and at the rear.

The result is truly sensational and has exceeded all expectations thanks to Vicky's vision, love of colour and her decision to hire a crack team that included Yorkshire-based interior designers Cussons and Storey, who specialise in interior architecture, lighting design, space planning, builds and decoration.

By the time Sara Cussons and Karen Storey arrived at the former pub, it was an empty shell that had got to the first fix stage of its new life.

Some further space planning was required and they worked with the architect to make some changes to the layout, which included creating a residents sitting room adjacent to the restaurant where guests can relax.

The brief from Vicky set Karen and Sara's

hearts alight. "Most people want to play safe with bland and neutral decor but Vicky wanted vibrant colours and texture and it's very rare to find someone who is so brave. We were thrilled by that because it made the job so much more interesting," says Sara.

Vicky was adamant that she did not want beige or grey and also insisted that every one of the 19 guest bedrooms was decorated differently and all had to have "wow factor".

The thinking behind this is that those returning to stay won't get bored by staying in an identikit room.

"It took a huge amount of time to design every bedroom differently but it was worthwhile," says Karen.

The wallpaper and fabrics came from a range of first class companies including GP and J Baker, Zoffany, Nina Campbell and Mulberry while the wall covering in the reception area is by American based Phillip Jeffries.

There are many bespoke elements made by artisans, such as the beautiful staircase by Helmley-based Bisca, which is a work of art and is perfect for photo opportunities, while an antique mirror opposite adds more interest.

The upholstered chairs are by a Nottingham company who used different fabrics and piping to create diversity.

Much of the lighting in the rooms is by Pooky. "There is a lot of boring lighting out there but Pooky have been a delight to work with because they have such a great selection and their lamp designs are so much fun and you can interchange the bases and the shades," says Sarah, who adds that the restaurant light was bespoke and made in Latvia.

The attention to design and detail extends to the loos on the ground floor, which are anything but bog standard.

"Vicky wanted them to be a highlight and also accessible and we had lots of fun with wallpaper by Timorous Beasties in the ladies loos and Cole and Son's enchanted forest wallpaper in the mens," says Karen.

Along with bedrooms in the main body of Dewars, there is accommodation in the grounds at the rear, which also boast a swimming pool and bespoke circular sauna made by Hirac, one of the joiners on the team.

"Each room is individual and we have used a lot of Designers Guild papers and fabrics in those," says Karen. »



WOW FACTOR: No expense has been spared on the village pub's transformation and owner Vicky Gibb gave interior designers Karen Storey and Sara Cussons free rein as long as they used eye-catching bold colours and patterns. The result is a beautiful property with standout interiors.

BRIGHT IDEAS

by Sharon Dale

Door curtains are making a comeback



KEEPING WARM: Door curtains can still do a great job at keeping out draughts.

WHEN I was a child many moons ago, door curtains were common and they did a grand job in keeping out draughts on cold and windy days.

Thanks to an improvement in door seals and the advent of uPVC doors, they are now rarely seen.

However, that looks set to change thanks to a door curtain revival spearheaded by top interiors brands, including British textile and lifestyle brand Tori Murphy.

It has just added ready-made, merino wool door curtains to its product list.

Designed to fit standard doors, they come fitted with insulating and a high-performing thermal lining, which they say is ideal for draughtier areas, and effective at keeping the heat out in summer months and the warmth in during the winter.

Single door curtains are available in two of the brand's best-selling headers, classic flop-over frill and the pretty cottage pleat, which do add a great deal to the look.

You can choose from a muted palette of Chestnut, Redwood, Mushroom and Sage, and two of Tori Murphy's most-loved wool fabrics, Harbour Stripe and Classic Clarendon.

You will also need a pole between 100 and 130cm in length, depending on how relaxed the gathering.

The Tori Murphy ready-made Harbour Stripe flop-over frill door curtain is £899 from www.torimurphy.com.

If your budget can't run to that amount, then you can, of course, have a go at making your own as my grandmothers did in the days of yore.

Interiors

» Accessibility for those with disabilities was also key and there is a ground floor bedroom by the pool that has discreet and contemporary fittings by Huey to help those with mobility issues. The garden design includes a meadow area and is by Hannah Lewis.

Dewars manager Tanya says: "It's a five star experience whether you want to eat, drink, or get married here. It really is a haven of luxury."

The restaurant and its top chef is a huge part of the appeal and no expense has been spared on ensuring that everything is top notch from the Tilly wallpaper by JP and J Baker with chairs upholstered in Manuel Canovas and Brunswick and Fils fabrics to the fabulous faux florals by Kymm Queen.

The bar also has a beautiful new look but the room retains the essence of a proper pub and has a relaxed feel, thanks in part to the cosy real fire.

"I had a clear vision of what I wanted and I am thrilled with the way it has turned out. We had such a good group of people working on this project and the attention to detail is noticeable," says Vicky

The feeling is mutual, says Sarah, who adds "Vicky was a dream client and this really was a dream project."

Dewars Restaurant and Rooms is on Main Street, Kirby Misperton, near Malton and Flamingoland. For more details visit www.dewarshotel.co.uk. For more information on interior designers Cussons and Storey visit www.cussonsandstoreyinteriors.co.uk



JANE BEADNELL

LOCAL TALENT: Sara and Karen commissioned award-winning Helmsley-based staircase specialists Bisca to design and make the stairs leading to the first floor bedrooms. The result is sensational and looks set to be a perfect place for taking wedding pictures. No expense has been spared in the gents and ladies loos, which are also full of inspiration for those looking for ideas for their own homes.

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